Westkunst, 1981: A Historiography of Modernism Exhibited


Programme of the Workshop

organised by Mathilde Arnoux, Maria Bremer and Thomas Kirchner
DFK Paris, 10–11/03/2022

Thursday, 10/03/2022

13:30           Reception
14:00 – 14:45   Introduction by the organisers
16:45 – 17:00   Break
17:00 – 18:00   Stefan Vervoort, *Time-image Models: Thomas Schütte’s “Westkunst Modelle” (1981)*
18:00 – 18:15   Break
19:30 – 21:00   Dinner (for participants)

Friday, 11/03/2022

9:00           Reception
9:30 – 10:00   Introduction
10:00 – 11:00  Vera Wolff, *Westkunst from Japan. Global Art History in the Cold War*
11:00 – 12:00  Elitza Dulguerova, *Concerning the International in Art, and its History in Particular. The Example of the Paris Biennale*
12:00 – 12:45  Snack
13:45 – 14:30  Final Discussions and Conclusion

Workshop in English.
Registration requested by mail to marnoux@dfk-paris.org / maria.bremer@ruhr-uni-bochum.de.
Presentation of a valid “Vaccination Pass” with QR code requested at the entrance.
Wearing of a protective face mask required in the conference room.