The Paris World Fairs

(Re-) Productions of Art and Fashion

International Study Course
March 13th 2020

Place
DFK Paris
Hôtel Lully
45, rue des Petits-Champs
75001 Paris

DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

March 13th 2020

9:15 a.m. **Welcome**
Thomas Kirchner (DFK Paris)
Introduction
Alexandra Karentzos (TU Darmstadt)
Miriam Oesterreich (TU Darmstadt)
Buket Altinoba (LMU München)

9:40 a.m. **Fashion and Display at the Expositions Universelles in Paris, 1855-1900**
Maude Bass-Krueger (Leiden University)

10:20 a.m. **The Afterlife of the 1889 Exposition Universelle: Imagining and Fashioning the Filipino in Fin-de-Siècle Paris**
Pearlie Rose Baluyut (State University of New York)

Moderation: Alexandra Karentzos

11:00 a.m. Coffee Break

11:20 a.m. **Economics on Display at Paris Universal Exhibitions (1855-1900)**
Sophie Cras (Sorbonne Université Paris)

12:00 p.m. **The Upholsterer's Industry at the Paris World Fairs**
Justine Lécuyer (DFK Paris/Sorbonne Université Paris)

Moderation: Buket Altinoba

12:40 p.m. Lunch Break

1:40 p.m. **Authorship and Seriality in Emile Gallé's Contributions to the Paris World Fairs**
Léa Kuhn (Ludwig-Maximilians-Universität München)

2:20 p.m. **Art before Industry: the 1865 "Musée Rétrospectif" Exhibition**
Nora Segreto (Sorbonne Université Paris)

3:00 p.m. **Envisioning a Latin American Antiquity: Pre-Columbian-style Architecture at the Paris World Fairs, 1867–1889**
Sven Schuster (Universidad del Rosario Bogotá)

Moderation: Miriam Oesterreich

3:40 p.m. Coffee Break

4:10 p.m. **In the Interstices of Colonialism, Traditional Asian Plastic Arts, and European Modernism at the Paris World Fairs: Auguste Rodin's and Rainer-Maria Rilke's Aesthetic Appropriations of the Buddha Figure, 1900-1906**
Isabel Seliger (Berlin)

4:50 p.m. **„Coloniale Moderne": Jewelry and the 1931 International Colonial Exposition in Paris**
Maria Gindhart (Georgia State University)

Moderation: Justine Lécuyer

5:30 p.m. Final Discussion

7:00 p.m. Cocktail

TECHNISCHE UNIVERSITÄT DARMSTADT

MODE UND ÄSTHETIK

The International Study Course
is organized by the
Deutsches Forum für Kunstgeschichte
(DFK Paris)
in cooperation with the
Technische Universität Darmstadt

La Tour Eiffel vue des Jardins de l'exposition, Paris 1889, @BNF

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