The Paris World Fairs
(Re-) Productions of Art and Fashion
International Study Course
12th/13th November 2020
12th November 2020

9:00 a.m. CST  
3:00 p.m. CET  
Welcome  
Thomas Kirchner (DFK Paris)  

Introduction  
Alexandra Karentzos (TU Darmstadt)  
Miriam Oesterreich (TU Darmstadt)  
Buket Altinoba (LMU München)

09:30 a.m. CST  
3:30 p.m. CET  
Fashion and Display at the  
Expositions Universelles in Paris, 1855-1900  
Maude Bass-Krueger (Leiden University)

10:15 a.m. CST  
4:15 p.m. CET  
The Afterlife of the 1889 Exposition Universelle: Imagining and  
Fashioning the Filipino in Fin-de-Siècle Paris  
Pearlie Rose Baluyut (State University of New York)

Moderation: Alexandra Karentzos

11:00 a.m. CST  
5:00 p.m. CET  
Break

11:15 a.m. CST  
5:15 p.m. CET  
„Coloniale Moderne“: Jewelry and the 1931 International  
Colonial Exposition in Paris  
Maria Gindhart (Georgia State University)

12:00 p.m. CST  
6:00 p.m. CET  
The Upholsterer’s Industry at the Paris World Fairs  
Justine Lécuyer (DFK Paris/Sorbonne Université Paris)

Moderation: Miriam Oesterreich
13th November 2020

9:00 a.m. CST 3:00 p.m. CET
Authorship and Seriality in Emile Gallé’s Contributions to the Paris World Fairs
Léa Kuhn (Ludwig-Maximilians-Universität München)

9:45 a.m. CST 3:45 p.m. CET
Art before Industry: the 1865 “Musée Rétrospectif” Exhibition
Nora Segreto (Sorbonne Université Paris)

Moderation: Buket Altinoba

10:30 a.m. CST 4:30 p.m. CET
Break

10:45 a.m. CST 4:45 p.m. CET
Economics on Display at Paris Universal Exhibitions (1855-1900)
Sophie Cras (Sorbonne Université Paris)

11:30 a.m. CST 5:30 p.m. CET
Final Discussion

Via video record:

Envisioning a Latin American Atiquity: Pre-Columbian-style Architecture at the Paris World Fairs, 1867-1889
Sven Schuster (Universidad del Rosario Bogotá)

The event is public and free of charge.

Registration is requested at: dehn@mode.tu-darmstadt.de
The event will take place via zoom under the following link:

https://tu-darmstadt.zoom.us/j/82646034477?pwd=US8zcXd1MFNPNlllRytIWFlvVGFqdzo9
The International Study Course is organized by the Technische Universität Darmstadt in cooperation with Deutsches Forum für Kunstgeschichte (DFK Paris)