List of Figures • vii
Acknowledgments • xii
Introduction • 1

PART I Liebermann's International Connections and Training
  1. Internationalism for the Nation: Max Liebermann as Cultural Politician • 13
     Peter Paret
  2. Weimar Beginnings: Liebermann and Munkácsy • 21
     Hendrik Ziegler
  3. Liebermann and the Dutch Landscape: Art and Milieu, Past and Present • 35
     Holly Todd

PART II The French Connection
  4. Liebermann and Impressionism? • 51
     Thomas W. Gaehtgens
  5. “Notre maître à tous nous”: Liebermann and Millet • 63
     Andrea Meyer
  6. Max Liebermann and His French Critics: Art and Politics from the 1870s to the 1930s • 79
     Mathilde Arnoux
  7. Max Liebermann’s Art Collection: A Reconstruction from Letters and Documents • 91
     Annegret Janda
  8. Cultivated Landscapes: Liebermann’s Late Garden Paintings • 107
     Barbara Gaehtgens
PART III  German Cultural Criticism

9. Criticism, Conflict, and Controversy  •  127
   Matthias Eberle

    Françoise Forster-Hahn

11. Who’s Afraid of Delilah? Liebermann Portraying Women  •  157
    Margreet Nijhuis

12. Kriegszeit and the Discourse of War Imagery  •  171
    Timothy O. Benson

PART IV  International Politics and International Modernism

13. Max Liebermann in Russia  •  187
    Marina Dmitrieva-Einhorn

14. Paintings and Drawings by Max Liebermann: A British Intervention against European Fascism  •  203
    Susan M. King

15. The Art of the Deal: Collecting Max Liebermann in America  •  217
    Christopher With

16. Sonderwege Historical and Art-Historical: The Case of Max Liebermann  •  229
    Marion Deshmukh

Chronology  •  242

Contributors  •  245

Select Bibliography  •  248

Index  •  250