

Crossing French Metropolises:

INTERNATIONAL WORKSHOP

Exiled Artists and Intellectuals during the 20th century

3rd –4th July 2019

PLACE

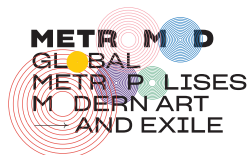
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DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS



Wednesday, 3 July 3rd

- 17h15** Welcome Address
Thomas Kirchner, DFK Paris
METROMOD Team (LMU, Munich)
- 17h30** *Diasporic subjects, transnational cities*
Ming Tiampo (Carleton University, Ottawa)
- 18h15** *Les Sud-Américains de Paris. Visual Art and migration during the 1960's*
Isabel Plante (National Conseil of Scientific and Technical Researches/University of San Martín (CONICET/IDAES-UNSAM), Buenos Aires)
- 19h00** Reception

Thursday, July 4th

- 9h15** Coffee
- Session moderated by Ming Tiampo (Carleton University, Ottawa)**
- 9h45** *The Exile of Chinese Artists in Paris from the 1950's to the 2000's*
Aurore Blanc (Université Paris X Nanterre)
- 10h30** *"Russian Paris": Emigrant artists from the Russian Empire and their Parisian networks*
Mira Kozhanova (Goethe-University Frankfurt am Main)
- 11h15** *Exiled soul? Search of Identity by Japanese artists in 20th century France*
Kuniko Abe (Akita International University, Akita)
- 12h** Lunch break
- Session moderated by Alexis Nuselovici (Collège d'études mondiales/Fondation Maison des Sciences de l'Homme (CEM/FMSH), Paris ; Aix-Marseille Université)**
- 13h30** *Teresa Żarower's Temporary Exile in Paris as an Impulse to Photomontage: An Attempt of Crossroads' Reconstruction, 1938-1948*
Maria Rogucka (Humboldt University of Berlin)

14h15 *Entangled memories and images of domesticity. On some modalities of living and remembering exile in Marseille's contemporary art practices (1990s-2000s)*

Marine Schütz (Université Rennes 2/ECHOES, European Colonial Heritage Modalities in Entangled Cities, H2O2o project)

15h *La salle d'attente. Le roman exilique allemand et la ville*

Alexis Nuselovici (Collège d'études mondiales/Fondation Maison des Sciences de l'Homme (CEM/FMSH), Paris ; Aix-Marseille Université)

Crossing French Metropolises: Exiled Artists and Intellectuals during the 20th century

Building on common interests of the German Center for Art History (DFK Paris) and the ERC research project Relocating Modernism: Global Metropolises, Modern Art and Exile (METROMOD)—such as movements of artists, ideas and productions—this workshop will focus on the temporary exile of artists and intellectuals in French cities throughout the twentieth century, which was marked by (e)migration waves. Located at the crossroads of disciplines such as Art History, Exile Studies, History of Sociology, Architecture and Urban Studies, this topic calls for a trans-disciplinary approach.

While METROMOD focuses on six cities—Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York and Shanghai—this workshop seeks to explore French cities of arrival, passage, and entanglement. Hubs such as Marseille, Nantes, and Paris, among other transcultural contact zones, have been privileged destinations for thousands of people fleeing misery, dictatorial regimes and xenophobia. Exile is understood here on the one hand as an intellectual displacement, and on the other hand as a forced movement, which, in some way, will always be regretted, even if the integration in the adopted country succeeds. While some exiled artists intended to pass through these cities to reach a further destination, others settled for a longer time, trying to make a place for themselves in the local artistic milieus.

Many open questions need to be answered, among them: How did the artists deal with the changing conditions in exile? How did they manage to infiltrate the economic system and to continue making a living from their art? Did they need to adapt their production to the local taste and aesthetics? What kind of work were they asked to produce? Who were the multipliers of their work and ideas—perhaps journals, collectors, critics or galleries? Did they need to build networks or could they integrate into local ones? Or did they use both circuits? How did the networks help them live and work in these cities?

**International Workshop of the ERC Research Project
Relocating Modernism: Global Metropolises, Modern Art and Exile
(METROMOD)**

Convened by METROMOD Team/Institut für Kunstgeschichte,
LMU Munich: Burcu Dogramaci, Mareike Hetschold, Laura Karp
Lugo, Rachel Lee, Helene Roth, and
Deutsches Forum für Kunstgeschichte Paris
(DFK Paris): Thomas Kirchner.
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<https://dfk-paris.org/de>
www.metromod.net

Participation is free

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