



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

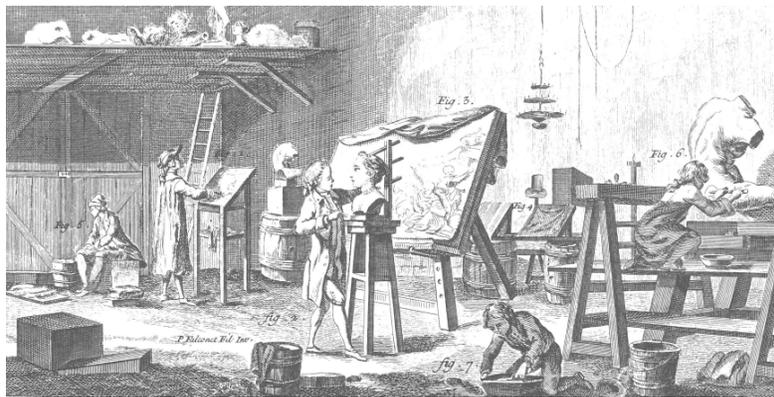
Ecole du Louvre
Palais du Louvre

International Student Workshop

of the Deutsches Forum für Kunstgeschichte Paris and the École du Louvre in Paris

Questions of Technique in Art History

March 19-23, 2018



For some time now and with few exceptions, instruction in artistic materials and techniques has ceased to be an integral part of an art historian's education. Nevertheless, throughout one's research in this discipline, one is constantly confronted with the assumption that one has already acquired knowledge on everything from painting materials to reproductive processes, drawing practices, paper, pigment, and bronze casting, to cite only some of the most familiar examples.

In response to this lack, the Deutsche Forum für Kunstgeschichte Paris (DFK), in partnership with the École du Louvre, is offering a week-long workshop for art history students that focuses on artisanal, technical, and restorative techniques, and on how these issues relate to the history of artistic education in France. Study days presided over by

¹ Denis Diderot et Jean-Baptiste le Rond d'Alembert, «Sculpture en terre et en plâtre à la main», dans *Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers ; Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication*, vol. 26, Paris, Inter-Livres, 2001, [Nachdruck der Ausgabe Paris, 1762-1772].



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international specialists will be punctuated by student presentations, and by site visits to artists' ateliers at the École nationale supérieure des beaux-arts de Paris (ENSBA), to the Musée Bourdelle, and to the Centre de restauration des musées de France (C2RMF), among other locations. There will also be hands-on opportunities for exploring this subject, including an etching and lithography workshop, and a drawing session with an artist, a professor of the ENSBA.

Participation will be limited to ten master's and doctoral students from an international pool of applicants. All participants are required to have a professional proficiency in the French language and will be asked to give a presentation whose theme will be assigned in advance.

Travel and lodging expenses for students residing outside of Paris will be covered with a grant of up to 300 Euros with the presentation of receipts. Participants will need to cover their meal expenses. Arrival is expected on March 18th, departure day will be Saturday March 24th.

Application documents must include a letter of motivation (not to exceed 1 to 2 pages), a recommendation letter from a professor, and a CV indicating prior academic achievements. There is no guarantee of admission.

To be considered, please send your documents to Dr. Julia Drost and Prof. Dr. François-René Martin (e-mail address: ateliersderecherche@dfk-paris.org) with the subject "Questions de techniques en histoire de l'art / Techniken und Materialien in der Kunstgeschichte" by January 8th, 2017.