Welcome to the Spring Seminar

of the DFK Paris,
German Center for Art History

from May 9th to May 26th, 2017
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Spring Seminar for Chinese scholars „Paris - Capital of Modernity“
from May 9th to May 26th, 2017

Paris has served as an outstanding example of Western modernism ever since the city met the challenges that came with industrialization and developed a new infrastructure. The seminar’s temporal scope will be defined by the first and last world’s fairs in Paris: 1855 and 1937. The 1855 world’s fair marked the beginning of a new era, which dedicated itself to modernity; the exhibition of 1937—with, among other aspects, the strengthening of totalitarian systems on the eve of World War II and its decidedly anti-modern self-representation—marks its end.

With the electrification of the city and the construction of the metro system, Paris created the infrastructure of a smoothly running modern metropolis. Modern Art flourished in Paris, and the influence of the avant-garde can still be seen today in the neighborhoods of Montmartre and Montparnasse as well as in the city’s many museums devoted to modernism. Along with visits to Montmartre and Montparnasse, the seminar will include special visits to such museums as the Petit Palais, the Musée d’Art Moderne de la Ville de Paris, the national Musée d’Orsay, and the Musée National d’Art Moderne in the Centre Georges Pompidou. These trips will be guided by specialist scholars and curators.

The academic content of the program will be presented through lectures and discussions held at the German Center for Art History and through the aforementioned visits to museums, where original works of art will be examined and discussed. Additional site visits will include guided walks through Paris designed to help to contextualize modernity within the city itself.

The seminar’s co-directors are Thomas Kirchner (Director of the German Center for Art History in Paris) and Godehard Janzing (Deputy Director of the German Center for Art History in Paris). Lecturers include Hollis Clayson (Northwestern University) and Jean-Louis Cohen (New York University).

The seminar aims to facilitate the dialogue between participants, lecturers, museum curators and members of the German Center for Art History in Paris and to enrich and strengthen study of French Art in China.
The German Center for Art History

The German Center for Art History Paris (Deutsches Forum für Kunstgeschichte Paris / DFK Paris) is an independent art-history research institute. Located in the heart of Paris, an art-oriented cosmopolitan metropolis boasting major museums, archives and research institutes, it is a forum for exchanging ideas. French and German intellectual traditions engage in a vital dialogue with currents of international thought, creating a starting point for innovative interdisciplinary research on the arts of both countries, viewed in a global context.

From medieval to contemporary art, numerous topics are explored in research projects, fellowships and symposia; the results are then made available to a wider public through series published by the institute. Every year, new themes are selected to echo the latest debates in the field.
The German Center for Art History
The DFK Paris celebrates its 20th anniversary

The Salle Lully
The palais of Jean-Baptiste Lully (1632-1687) were constructed between 1670 and 1671. Today you can visit the room Lully called Salle Lully.

Frieze on the east side
As the main entrance was originally on the east side of the palais, a frieze with typical instruments represents the music of Jean-Baptiste Lully.
The library of the DFK Paris

The library offers specialized information resources on the history of German art, culture and social sciences, as well as a selection of scholarly works on French art. From medieval to contemporary art, its 85,000 print items and 193 current periodicals draw a community of researchers from around the world to Hôtel Lully. DFK Paris belongs to kubikat, a network of art history research institutes whose online catalogue is the largest database among art history libraries. It contains more than 1.7 million records, including over 900,000 academic articles.

online catalogue
www.kubikat.org
Program Spring Seminar

Paris – Capital of Modernity

Monday, May 8th, 2017
Arrival

Tuesday, May 9th, 2017
The urban development of Paris: 1855
11:00
Introduction/Welcome
Afternoon: Salle Labrouste, Pavillon de l’Arsenal

17:00
Evening: Welcome buffet

Wednesday, May 10th, 2017
World’s fair architecture: from 1855 to 1900
09:30
Class at the DFK
Afternoon
Eiffel Tower, Grand & Petit Palais
Speaker: Robin Emlein, Christophe Leribault

Thursday, May 11th, 2017
World’s fair and the applied arts
14:00
Class at the DFK
Musée des Arts décoratifs
Speaker: Xenia Ventikou

Friday, May 12th, 2017
Paris in the 1870’s: Haussmann & The Flâneur
Morning
Class at the DFK
Afternoon
Passages (Choiseul, des Panoramas, Galerie Vivienne), Haussmann’s Paris (Opéra & Galeries Lafayette)
Speaker: Julie Sissia

Saturday 13th and Sunday 14th, free for personal sightseeing
Monday, May 15th, 2017
The Second Empire Paintings at the Musée d’Orsay
09:30 Academic Art (Cabanel, Bouguereau, Gérôme) and Realism
Speaker: Alice Thomine, Isolde Pludermacher

14:30 Impressionism and Departement of documentation
Speaker: Paul Perrin, Lionel Britten

Tuesday, May 16th, 2017
Impressionism at the Musée de l’Orangerie
09:30 Musée de l’Orangerie (The Nymphéas of Claude Monet)
Speaker: Cécile Girardeau, Sylphide de Daranyi

14:30 Research at the Musée d’Orsay (Departement of documentation,
visit of the conservation department)
Speaker: Isabelle Cahn, Bénédicte Trémolières

Wednesday, May 17th, 2017
19th century sculpture
Morning
Class at the DFK

15:30 Musée Rodin, free visit
18:00 Lecture of S. Hollis Clayson: “Paris, World Capital of the Arts”

Thursday, May 18th, 2017
Arts in Paris at the end of the 19th century
Morning
Class at the DFK

15:00 Symbolism, Musée Gustave Moreau
Speaker: Julie Sissia

Friday, May 19th, 2017
Golden age of Montmartre
Morning
Class at the DFK

Afternoon
Post-Impressionism: Visit of Montmartre &
the Musée Montmartre
Speaker: Amélie Sabatier

Saturday, May 20th, 2017
Trip to Giverny. Monet’s house and foundation.

Sunday, May 21st free for personal sightseeing
Monday, May 22nd, 2017
*Painting in early 20th century Paris (1900’s – 1910’s)*

Morning
Class at the DFK

15:00
Picasso and cubism, Musée Picasso
Speaker: Emilie Bouvard

Tuesday, May 23rd, 2017
*Modern Art in Paris (1920’s – 1930’s)*

11:30
Dada and Surrealism, Musée National d’Art Moderne de la Ville de Paris
Speaker: Julie Sissia

15:00
1937 Exposition Universelle?

Evening
Lecture of Jean-Louis Cohen, Modernism in Paris Architecture, 1918-1939

Wednesday, May 24th, 2017
*Modern architecture (Art nouveau, art déco, purism)*

Morning
Class at the DFK

Afternoon
Visit of the 16th arrondissement (Guimard, Le Corbusier, Mallet-Stevens)
Speaker: Amélie Sabatier

Thursday, May 25th, 2017
*Les Années Folles (1920’s)*

10:45
Musée Maillol, free visit

*Artist’s studios at Montparnasse*

Afternoon
Musée Zadkine
Musée Bourdelle

14:30
Villa Vassilieff

16:00
Speaker: Julie Sissia

Friday, May 26th, 2017
*Paris Colonial Exhibition and World’s fair 1937*

10:30
Pavillon of The Colonial Exhibition, Porte Dorée
Speaker: Julie Sissia

Evening
Free

Saturday, May 27th, 2017
Departure
Paris yesterday and today

The Louvre Museum with its Pyramid

Pont neuf and the conciergerie
The Jardin Luxembourg and the Senate

The church Sacré Cœur (Entrance)
The Eiffeltower and the *Champs de Mars*

Inscription of the foundry which made the lamps of Pont Alexandre III, and the Iron parts of the Eiffeltower
La Défense and the bassin of the artist called Takis

Foundation Louis Vuitton, Architect Frank Gehry, covered with colored stripes of the artist Buren
The German Center for Art History in Paris (DFK Paris) and the most important Museums in Paris

1) The Louvre Museum
2) The Orsay Museum
3) The Pompidou Center
4) The museum of decorative arts
5) The museum Orangerie
6) The museum of inventions and art crafts

Your stay at the DFK Paris
Your Hotel in Paris

You will stay at the hotel Cosmos

Address:
Cosmos Hôtel
35, rue Jean Pierre Timbaud
75011 PARIS
Phone: 33 (0) 0 43 57 25 88
Email: info@cosmos-hotel-paris.com
www.cosmos-hotel-paris.com

How to get to the DFK Paris from your hotel:
A quick walk from your hotel to the metro station M3 Parmentier.
Direction: Pont de Levallois-Bécon.
Your stop is: Quatre Septembre.
5 minutes to walk from the station Quatre Septembre to the DFK Paris.